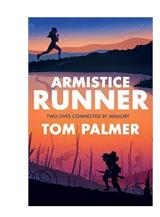
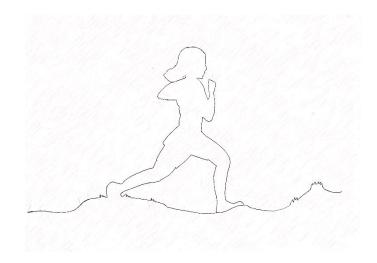
ARMISTICE RUNNER

Lily enjoys running up fells and down dales, inspired by the First World War diaries of her great-great grandfather. Can you draw and colour in some hills and valleys for her to train on...? Or you might like to set her in a cityscape of buildings.





TOM PALMER

ARMISTICE RUNNER

Lily has found the diaries of her great-great grandfather who was a trench runner in the First World War. What sort of dangerous obstacles might he have faced as he carried his message of peace breaking out in 1918? Can you draw and colour in a landscape of barbed wire, trenches, craters and enemy lines? You could add bi-planes overhead if you like. Or do you imagine him amongst half-destroyed buildings ?

