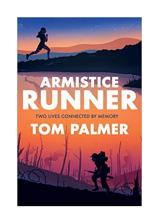
ARMISTICE RUNNER

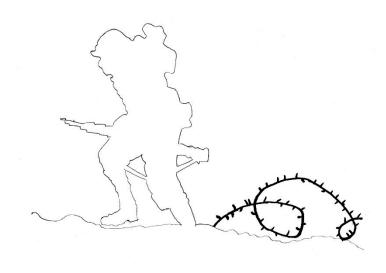
Lily has found the diaries of her great-great grandfather who was a trench runner in the First World War.

What sort of dangerous obstacles might he have faced as he carried his message of peace breaking out in 1918?

Can you draw and colour in a landscape of barbed wire, trenches, craters and enemy lines? You could add bi-planes overhead if you like.

Or do you imagine him amongst half-destroyed buildings?





TOM PALMER