Setting a Story in Leeds

Reading with Tom Palmer

Yeadon Airport features in Offside

Wellington Street features in Dead Ball and Offside P142

Leeds Railway Station features in Own Goal and Offside P133

Oakwood shops and Foxglove Avenue feature in Foul Play and Offside P52

Flying Pizza features in Killer Pass

Roundhay Park features in Killer Pass and Foul Play

City Square features in Foul Play

Ikea features in Offside p135

Elland Road features in Foul Play P3, 42, 82, 90

Offside and Own Goal

Ikea features in Offside p135

Oakwood shops and Foxglove Avenue feature in Foul Play and Offside P52

City Square features in Foul Play

Ikea features in Offside p135

Offside and Own Goal
Setting a story in Leeds –
Reading and writing with Tom Palmer

Class Discussion

Look at the map of Leeds and where Tom Palmer has set his books.

Find the books in your library and identify the sections based in Leeds.

Read aloud from a variety of sections set in Leeds that the children might know.

- Did they recognise the places?
- What details help you recognise the settings?
- Does it make it more interesting if they know where a book is set?
- Has the author changed the setting to fit the story?

Now, which settings could they use to make their writing more realistic?

- Their school
- Local parks
- Their streets
- Local shops

Identify small details that would instantly make writing in these settings more believable.

Activity

Choose together three iconic places in Leeds.

Do the places each inspire a different types of story?

- A romantic story at the station.
- A crime story in a shopping arcade.
- An adventure story starting at the airport.

Does the setting influence how the story starts, develops and ends, and how?

Now write a playscript in class or as homework using the setting they have thought about.